ΤΡΟΠΟΣΧΗΜΑΤΟ-ΛΟΓΙΑ

Maximam partem ex

Indice Rhetorico

FARNABII

deprompta:

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis apud S^t. *Edmundi* Burgum.

JUVENAL. Sat. 7.

Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagittæ,
Scire volunt omnes. Mercedem solvere nemo.

Prostant apud *Samuelem Womack*
Bibliopolam *Burienſem.*
MDCLII,

Præfatio.

QUum, *ante annos aliquot, invito quidem & reclamante Genio, in* Jovis *odium ceſſi; & derelicto Almæ Matris ſinu, quam unicè deoſculabar, Scholæ publicæ moderamen ſuſcepi; eam mihi provinciam impoſitam eſſe credidi, ut utráſque, cùm* Grammatices, *tum* Rhetorices *mammas pari cum diligentia pueris lactandas admoverem. Bene temperata eſt illa pagina, quâ* floret rectum, *&* Dictionum veritas *non nuda, non ſine* ornatu *conſpicitur. Nam quòd elegantia à vulgo puerorum paſſim deſpicatui habetur, nedum negligitur, ut inutilis & fuco plena, quid æquis animis moleſtius? quid invenuſtius? Urſísne, ut lambant catulos, licuerit? atque obſtetricibus, ut* Plaſticæ virtutis *errata emendent? Miſeris præceptoribus non item, ut ſenten-*

tias nativo ſqualore obſitas, induſtriâ manu defæcatas reddant? Quamvis (ut verum fateamur) delirant plerunque reges *cum* Achivis: *& inviſum paſſim ſcatet titivilitiorum genus, qui ſe pædagogos nuncupant, (ſi Diis placet) ſed & ipſi ferulâ & caſtigatione digni,* Rhetoricos latices *primoribus labiis nè deguſtârunt. Meriti pol! homunculi, in quibus genuinum frangas; qui tenerioris ætatis cuſtodes fiunt, cùm nec ipſi* Cleanthis *hauſerunt aquas, nec excubias nec vigilias egerunt Academicas. Nam, fidem veſtram, populares! quam villam, quódve templum (ſub cujus tecto gymnaſiarchæ fiunt) nebulones hi campanis clamoſiores non perſonant? Ædes ſacræ paupertini ingenii ſunt aſylum: acſi Deo grata ſit ignorantia. Percitus animi ſum, quoties hæc recogito: nemo enim miretur, Juventutis* flori, lolium *hoc accreſcere, ſub* olitoribus *hiſce, qui noxias herbas ſpargere, earúmque ſementem facere, potiùs quàm eradicare docti ſunt. Hi ſi de* Cauſarum generibus a-

gatur,

gatur, *quaſi in alieno foro litigant: Et ex eo ſolùm* Socraticum *ſibi ingenium vendicant, quòd* ὐδὲν ὀείζειν *profitentur. Verùm de* generibus *iſtis (quamvis & hujus palæſtræ ſunt) parcius querimur; quæ provectioribus ſuis alumnis, primo biennio proponit* Academia. *Adde quòd, inventio ingenii magis ſit, quàm Artis; & prudentiæ maturitatem quandam ſupponit, quæ in tyronibus ferè deſideratur. Iſta porrò, quæ dicuntur* Argumenta artificialia, *ità* Logicæ *innituntur* baſi, cauſæ *nempe,* effecti, definitionis, diviſionis, generis, ſpeciei, &c. *ut* ἀνδρόπαιδες *ſint, & præcoces omnino pueri, ſi qui fortè intelligant.* Tropos *tamen &* Schemata *tam facili methodo & mirâ arte concinnavit vir ille* πολυμαθέστατος, *& de re literariâ inter primos bene meritus* Farnabius, *ut neminem lateant, niſi cui* lævâ in parte mamillæ nil ſalit. *Ea itaq; præ aliorum aliis, cùm Scholæ prælegenda inſtituiſſem,* Anglicanis *aliquot* exemplis *illuſtranda curavi, tritis fortè & obviis, ſed notioribus, &* micæ ſalis

ſub corde juvenum *apprimè reſpondentibus. Eò enim fit (expertus dico) ut* Latii Rhetores *ex adjectione hac vernaculâ magìs uſu veniant; nec Anglia interim, quæ Oratores inſignes peperit, ſuis floribus deſtituta eſſe videatur. Neq; devenuſtabitur (utì ſpero) vir ille egregius, cujus umbra fio, quòd figuras pauculas ex aliis adjunximus, à quibus tamen ille, ut* κακοφωνίας *cavet, cùm* Voſſio *reliquíſque ſint in deliciis. Fruatur Lector, quibus libet: Cui ſi non arrideant, nævos priori* Veneri *affixos putet,*

T. Stephens,

Rhetorica est ars de quovis Themate ornatè dicendi.

Status dicendi constat { Elocutione. / Pronuntiatione.

Elocutio continet { Tropos. / Schemata.

Tropi sunt vel { Proprii. / Affectiones eorum. / Falsò habiti.

Tropi Proprii 4.
- Metaphora
- Metonymia, est vel
  - causæ
    - efficientis { inventoris. / authoris.
    - instrumentalis.
    - materialis.
  - effecti :
  - subjecti :
  - adjuncti :
- Synecdoche { Totius vel generis. / Partis vel speciei.
- Ironia
  - Personæ { Pronuntiatione, / Gestu, / Voce.
  - Rei

Affectiones Troporum quatuor sunt, vel
- unius
  - Catachresis.
  - Hyperbole { Auxesis. / Meiosis.
- plurium { uno verbo, Metalepsis. / pluribus, Allegoria.

Tropi falsò habiti sunt decem
- Antonomasia.
- Liptotes.
- Onomatopœia.
- Antiphrasis.
- Charientismus.
- Astismus.
- Diasyrmus.
- Sarcasmus.
- Paræmia.
- Ænigma.

Schemata

Schemata sunt, vel { λέξεως. / διανοίας.

Schemata λέξεως constant, vel { excessu / defectu / sono } vocum.

Excessus est, in { Pleonasmo. / Polysyndeto. / Parenthesi.

Defectus est, in { Ellipsi. / Asyndeto.

Sonus vocum est, vel { idem. / similis.

Idem sonus fit, in {
1 Antanaclasi.
2 Ploce.
3 Anaphora.
4 Epistrophe.
5 Symploce.
6 Epanalepsi.
7 Anadiplosi.
8 Epanodo.
9 Epizeuxi.
10 Climace.
11 Polyptoto.
}

Similis sonus est, vel {
12 Paregmenon.
13 Paronomasia.
14 Homoioteleuton.
15 Parachesis.
}

Schem

emata διανοίας pertinent vel ad
- Explicationem.
- Probationem.
- Amplificationem.
- Argumenta παθητικά.

plicatio ſententiæ fit
1 Hypotypoſi.
2 Paradiaſtole.
3 Antimetabole.
4 Enantioſi.
5 Syncœcioſi.
6 Oxymoro.

obatio conficitur
7 Ætiologia.
8 Inverſione.
9 Prolepſi.
10 Epitrope.

mplificatio & copia continent
11 Incrementum.
12 Synonymiam.
13 Synathrœſmum.
14 Apophaſin.
15 Paraleipſin.
16 Periphraſin.
17 Hendiadyn.

aſſio concitatur
18 Eroteſi.
19 Ecphoneſi.
20 Epiphonemate.
21 Epanorthoſi.
22 Apoſiopeſi.
23 Anacœnoſi.
24 Aporia.
25 Proſopopœia.
26 Apoſtrophe.

Mitto figuras illas quæ Grammaticos ſpectant, ſive dictionis ſint, ſive Syntaxeos, quas inter rudimenta prima feliùs cdiſcant pueri.

Tropi proprii quatuor.

At propriæ similem translata[a] *Metaphora vocem*
Cœptis aspirant: Irarum fluctuat æstu:
a seges: Gemmant vites: Duo fulmina belli:
nii flumen: Mens ferrea: Classis habenas.

th' *place of proper words, a Metaphore*
their resemblance: How the waves do *roare*!
fields do *laugh* and *sing:* Did you behold
ir *lightning* steel? Vertue now waxeth *cold.*

a *Florentissimus est hic Troporum, si non petatur,* 1. *ab iis in quibus est dissimile:* 2. *à similitudinis longè ductio:* 3. *à sordibus obscœnis:* 4 *si per totam sententiam idem simile continuetur.*

Itque Metonymia imponit nova nomina rebus:
ientis; ut Inventoris: Marte; Lyæo:
boris: legitur Juvenalis; Livius ingens:
instrumenti: gladius: lingua: arma: manúsque:
eriæ; pinus: ferrum: æris acervus: arundo:
fecti;[1] clades Libyæ: mors[2] frigida[3] pallet:
ubjecti;[1] Curii: [2] pateræ: [3] Germania: [4] Rostra:
calegon:[6] cor, os: [7] patronus: 8 nox: [9] Amaryllis:
djuncti;[1] fasces: [2] scelus: [3] ætas nulla: [4] libelli.

d Metonymie do's new names impose:
Inventors: plump and ruddy *Bacchus* grows:
h' Authors; lofty *Statius, Virgil* read.
h' Instrument; his *Tongue defends his head.*
sh' Matter whence 'tis moulded: He shall kneel
humble suiter to thy conqu'ring *steel.*
he Effect: Pale famine, and *cold* death
end on *bloody* Wars *infectious* breath.
Subject that contains; We surfeited

b *Fit vel in* 1 *Substantivo, vel* 2 *Adjectivo, vel* 3 *Verbo.*

c *Novem modis hic tropus efficitur,* 1. *cum subjectum pro accidente ponitur:* 2. *Continens pro contento:*

ocus pro incolis: 4. *locus pro gestis in loco.* 5 *Possessor pro re possessa:* 6. *Se- pro qualitate inhærente:* 7. *Patronus pro cliente:* 8. *Tempus pro re- gestis:* 9. *Signatum pro signo.* d *Adjunctum dicimus, quotiens Signum pro signato ponitur:* 2. *Qualitas pro persona subjecta:* 3. *Tempus subjectis illius:* 4. *Locatum pro loco.*

On many *diſhes* lately, now we're fed
With *Englands* tears: Our *Pulpits* long extclaim'd
Againſt thoſe *dayes*, yet ne'r a *heart* was tam'd.
Or th' Adjunct that attends; Now you may ſee
The *mace* is coming: What an *age* are we?

[e] 1. *Species pro genere.* 2. *Pars pro toto.* 3. *Dux pro exercitu.* 4. *Finitum pro infinito.* 5. *Genus pro ſpecie.* 6. *Totum pro parte.*

Confundit totum cum parte [e] *Synecdoche: Partis;*
1 2 3 4
Myrtoum: auſter: hyems: tectum: mucro: Annibal: Ang
5 6 7 8
Totius; Orator: color: annus: vixit, Atrides.
Synecdoche, a thing compleat confounds
With part an's: Th' *Orator* with *Trop's* abounds:
Or takes the part for all: So many *Springs*
I've dwelt within this *roof*: deare *ſoul*, ſhe ſings.

7. *Antecedens pro conſequente, quam alii Metalepſin dicunt quintum Tropum conſtituunt; alii Metonymiæ adjudicant.* 8 *Patronym. pro determinato.*

[f] *Ironia rum perſonæ tum rei, vel* 1. *affirmativa eſt ubi contrarium latet;*

Contrà quàm ſentit, ſolet [f] *Ironia jocari:*
Scilicet: egregiam laudem: pulchrè: bone cuſtos.
An Ironie ſpeaks one thing, thinks another:
Well done, good guide; kind tender-hearted *brother*,

vel 2. *negativa ubi contrarium dicitur.*

Affectiones Troporum quatuor.

[g] *Quilibet Tropus durior fiat vel audacior ex Catachr. vel Hyperb.*

[g] *Durior impropriæ eſt Catachreſis abuſio vocis:*
Vir gregis: ultorem promiſi: pulchra minatus.
A Catachreſis words too far does ſtrain:
You *threaten fairs* winds *ride* upon the Main.

[h] *Dicitur* 1. *Meioſis vel Tapinoſis.* 2. *Auxeſis.*

[h] 1 *Extenuans,* 2 *augéns vc, excedit Hyperbole veru*
Aſtra ferit: plumâ levior; volat ocyor Euro.
Hyperbole ſoares high, or creeps too low:
He *toucb'd the skies*: a *ſnail don's crawl ſo ſlow.*

yce Tropos plures nectit Metalepsis in unas
movet Euphrates bellum: Mirabar auistas,
wo Tropes in one does Metalepsis yield:
clouds drop *fatnesse*: *Tiber* won the field.

ontinuare Tropos[1] *Allegoria adsolet*: Absque
erere & Baccho Venus alget: claudite rivos.
n Allegory does continue Tropes:
past the *shoales*, now *fair gales spread* my hopes.

1 *In Allegoria nè recedas ab eo genere Troporum quo experis.*

Tropi falsò habiti.

Antonomasia imponit cognomen; ut[1] Irus:
pius:[3] Æacides:[4] Pœnus:[5] Cytherea:[6] Poeta.
ntonomasia gives a name: the *Poet*
unted *Pelides* worth that men may know it.

k *Sex modis fit Antonomasia:* 1. *cùm proprium nomen pro appellativo ponitur:* 2. *Epitheton pro proprio:* 3. *Patronymicum pro proprio:* 4. *Gentile pro nationis attributis:* 5 *Possessivum patrium pro proprio:* 6. *Appellativum artis & studii pro proprio.*

si dicas minus & plus signes, [1] *Liptote habetur.*
n equidem laudo tua, sed neque munera sperno.
More sense then words does Liptotes include:
not *refuse* your gifts: Hee's not *so rude*.

1 *Ex duobus negativis sæpissimè constat.*

A sonitu voces Onomatopœia fingit:
balio: clangor: stridor: taratantara: murmur.
Onomatopœia coins a word from's sound:
flies do *buzze*, *Tantara's* fill the round.

Antiphrasis voces tibi per contraria signat:
us: sacra fames: Euxinus: Symphora: Parcæ.
Antiphrasis makes words to disagree
n *sense*: the *Speaker's* dumb: the *Euxine sea*.

Dat Charientismus pro duris mollia verba:
bona verba precor; nè sævi magna sacerdos.
Soft words for harsh does Charientismus use:
not so angry: Heaven send better news.

Astis-

Astiſmus jocus urbanus, ſeu ſcomma facetum eſt:
Qui Bavium non odit, amet tua carmina Mævi;
Atque idem jungat vulpes, & mulgeat hircos.
Astiſmus is a wittie jeſt: Who knew it?
This woman's old, yet ne'er a tooth to ſhew it.

[m] *Huic referunt Myſterisſmum & Mimeſin.*

Eſt inimica viri [m] Diaſyrmus abuſio vivi:
In ſtrepitu cantas: Interſtrepit anſer olores.
A living enemie Diaſyrmus jeers:
This Raven ſings! the muſick of the Spheres.

[n] *Quinq; hi præcedentes Tropi, ad Ironiam referri poſſunt.*

Inſultans hoſti illudit [n] Sarcaſmus amarè:
En agros metire jacens: Hinc nuncius ibis
Pelidæ referens: Satia te ſanguine Cyre.
Sarcaſmus with a biting jeer does kill:
Cyrus thy thirſt was bloud, now drink thy fill.

Æthiopem, laterémve lavare; *Paræmia dicta eſt.*
Paræmia's but a Proverb; 'Tis too late
After the Steed is ſtoln to ſhut the gate.

[o] *Species hæc eſt Allegoriæ.*

[o] *Ænigma obſcuris tecta eſt ſententia verbis:*
Filiolas Cadmi profert Nilotis arundo,
Quas ſerit è Cnidio diſtillans ſepia nodo.
Ænigma is a riddling ſpeech: A creature
Four-legd i'th' morn, noon two, night three: what fea

Figuræ dictionis in exceſſu vocum.

[p] *Huc refer Periſſologiam & Macrologiam, cum clauſula redundans orationi annectitur.*

Vocibus exuperat [p] Pleonaſmus, & Emphaſin auge
Auribus his audivi, oculis vidi, ore locutus.
More words then needs does Pleonaſmus get:
I heard it with mine eares; theſe eies did ſee it.

Conjunctura frequens vocum q *Polysyndeton est;*
ráque, fortunásque virûm, moresque, manúsque.
In Polysyndeton Conjunctions flow;
oth lives, and states, and hopes to thee we ow.

q *Huic est fine est Parelcon, quod vocabuli syllabicum est adjectum; ut* etiamnum, ehodum, &c.

Membrum interjecto sermone r *Parenthesis auget;*
redo equidem (nec vana fides) genus esse Deorum.
Parenthesis is independent sense
apt in; Astræa's fled (*fly joyes*) from hence.

r *Ad excessum item pertinet* Χάσις ἢ ὑπερβατὸν, *cum singulis nominibus singula Epitheta conjungun-*

Figuræ dictionis, in defectu vocum.

Dicitur Ellipsis si ad sensum dictio desit;
on est solvendo: dicunt: quid plura? quid istis?
Ellipsis robs a sentence of a word:
r me! I care not this—— Tell me! Good Lord!

Dialyton tollit junctúram, & Asyndeton, idque
rticulus faciet; Rex, Miles, plebs negat illud:
ange toros, pete vina, rosas cape, tingere nardo.
Asyndeton the Copulative denies;
ith, justice, truth, religion, mercy dies.

s *Quod apud Poetas Asyndeton dicitur, ab Oratoribus Articulus vel Membrum vocatur.*

Figuræ dictionis in eodem sono.

Voce unâ variat sensum Antanaclasis: amari.
llibitum est animo nostro, modo nil sit amari.
Antanaclasis in one word contains
w senses; thus, it *rains* when winter *reigns.*

Usque Phœce; Corydon, Corydon est tempore ab illo.
Phœce repeats a proper name in sence
n's common: Iris grew an *Irus* hence.

Diversis membris frontem dat 1 *Anaphora eandem*
Ter conatus ibi collo dare brachia circum,
Ter fruſtra compreſsa manus effugit Imago.
Anaphora gives more ſentences one head:
Peace crowns our life; *Peace* does our plenty breed.

1 *Anaphora & Epiſtrophe ſunt repetitiones ejuſdem ſyllabæ,* 2 *verſûs,* 3 *hemiſtichii,* 4 *verſûs integri, qui ſic repetitus Intercalaris dicitur & conficit figuram Epimonen.*

Complures clauſus concludit 1 *Epiſtrophe eadem*
Dicto: Crede mihi, ſitæ quoque Pontus haberet,
Te ſequerer conjux, & me quoque Pontus haberet.
Epiſtrophe concludes alike: Be wiſe
In your *advice*; take time in your *advice*.

1. *Dicitur etiam Anadiplosis, quando ad unum, Eaque idem verbum plura membra exeunt.*

Symploce eas jungit, complexa utramque figuram:
Quam bene Cæune tuo poteram nurus eſſe parenti,
Quam bene Cæune meo poteras gener eſſe parenti.
Symploce joyns theſe figures both together,
And from both joyn'd, makes up it ſelf another:
Juſtice came down from Heaven to view the *earth*,
Juſtice climb'd back to Heaven, and left the *earth*.

Incipit & voce exit Epanalepſis eâdem:
Pauper amet cautè, timeat maledicere pauper.
Epanalepſis ends as it begins:
Sinnes ſtain thy beauteous ſoul, forſake thy *Sinnes*:

Eſt Anadiploſis, quoties ex fine prioris
Membri, principium ſit dictio prima ſequentis:
Pierides, vos hæc facietis maxima Gallo,
Gallo, cujus amor tantum mihi creſcit in horas,
Anadiploſis ends the former line
With what the next begins: 'Tis the firſt ſtep
Of vertue if it fly the ſteps of *vice*;
Vice which to miſchief does the Soul intice.

Virtus est vitium fugere, et sapientia primum stultitia caruisse. Hor. Epistolarum.

Prima velut mediis, mediis ita Epanodos ima
nsona dat repetens: Crudelis tu quoque mater:
rudelis mater, magis an puer improbus ille:
nprobus ille puer, crudelis tu quoque mater.
Epanodos makes first, last, middle, meet
a like sound: He *bow'd* down at her feet;
e *bow'd*, *he fell*, bowing *he fell down dead*,
e lay there still, where he *bow'd down* his head.

Ejusdem sit Epizeuxis repetitio vocis:
n Corydon, Corydon: me, me: bella, horrida bella.
The same word Epizeuxis unite repeats:
n *poor, poor* Swain! *me, wretched me* he beats.

Continuâ serie est repetitio gradatio Climax:
uod libet, id licet his; & quod licet, id satis audent;
audq; audent, faciunt; faciunt quodcunq; molestum est.
Climax goes up the stairs: Folly breeds *laughter*,
ughter, disdain; disdain makes *shame* her daughter.

Estque Polyptoton vario si dictio casu
nsonet; arma armis, pede pes, densusque viro vir.
Whilst Polyptoton, divers cases takes
h same word: A new *friend*, his *friends* forsakes.

Figuræ dictionis similis soni.

Derivata Paregmenon aptat, verbâque jungit
ridiculum lepidum pol! tecum servio servus.
Paregmenon deriv'd words does unite:
friendship friendly to my *friend* I write.

Non penitus mutatâ alludit significatio
nsonis: ut amentis non gestus amantis.
Sense alludes to th' meaning, where
no letter change: Not *friends* but *fiends* were here.

x *Hæc vulgò carmina Leonina audiunt.*

Fine sonos similes conjungit x *Homoioteleuton;*
Si vis incolumem, si vis te reddere sanum,
Curas tolle graves, iratsi crede profanum.
Homoioteleuton with like sounds does end:
Amend, to vertue *bend*, and love thy *friend.*

y *Huc refer quæ Cacemphaton, vel Cacosynthecon, cùm multæ voces ab eadem literâ incipientes ex ordine collocantur, ut* —casus Sandra canebat.

y *In Parachesi repetita est syllaba vocum:*
Oh Fortunatam natam: vi victa jacebat.
One syllable twice Parachesis sets:
Our *mischief chiefly liberty begets.*

Figura Sententiæ ad explicationem.

z *Pragmatographia.* a *Si vera sint, Topographia: sin ficta, Topothesia.* b *Prosopographia.* c *Pathopœia.* d *Chronographia. Horum omnium exemplum vide lib. 3. Car. 2. Horat.*

z *Res,* a *loca,* b *personas,* c *affectus,* d *tempora, gestus,*
Exprimit atque oculis quasi subjacit Hypotyposis.
Things, places, persons, times, affections, acts;
Hypotyposis to your eye contracts.

e *Dicitur etiam Paradiastole, quoties sub Virtutis Specie cognata vitia recensemus, ut quando temerarium fortem dicimus, prodigum liberalem, &c.*

Explicat oppositum addens e *Paradiastole:* Obumbrat
Virtutem fortuna, tamen non obruit illam.
Paradiastole crossing does explain:
They change their soil, not minds, who plough the Main.

f *Dicitur etiam Metathesis.*

Oppositæ f *Antimetabole mutat dicta:* Poema
Est pictura loquax, mutum pictura poema.
Antimetabole puts chang'd words agen:
Kings before men are Gods, Gods are men.

beat in Antithetis contraria Enantiosis:
ligustra eadunt, vaccinia nigra leguntur.
antiosis poiseth different things
ballance: Truth foes, flattery friendship brings.

næciosis duo dat contraria eidem:
quod adest, desit, quàm quod non adsit avaro.
næciosis to one subject gives
contraries: He's dead, ev'n whilst he lives.

ymoron, iners *erit* ars; concordia discors.
Oxymoron contradictions meet:
hony-gall of Love, this *bitter-sweet.*

Figuræ sententiæ ad probationem.

opositi reddit causas Ætiologia:
ne voluptates; nocet empta dolore voluptas.
Etiology gives every Theme a reason:
k little, who speaks much speaks out of season.

rguit allatam rem contra, Inversio pro se,
equidem, neque enim si occidissem, sepelissem.
versions makes the adversaries plea,
est defence: Sir you'd not say me nay
hat I am a stranger. *Answ.* Pray forbear,
that know more of you, trust lesse I fear.

ticipans, quæ quis valet objecisse, [b] *Prolepsis*
Hîc aliquis mihi dicat, cur ego amicum
dum in nugis? hæ nugæ seria ducent
la, derisum semel acceptumque sinistrè.
olepsis your objections doth prevent
nswers: But you'l say, pleasures were sent
the soul: True, yet she'l soar so high
false wings she'l scorch her self and die.

b *Duæ sunt hujus figuræ partes, scil. Prolepsis quæ interrogationem præoccupat, & Prosapodosis, quæ præoccupanti respondet.*

Plura aut dissimulans permittit Epitrope factum:
Credo equidem, neque te teneo, neque dicta refello.
Epitrope gives leave, or else dissembles:
Go take your course; I will not stop your rambles.

Figura sententiæ ad Amplificationem.

Ad summum ex imo gradibus venit Incrementum:
Non plebs prava jubens; solidâ nec mente, tyranni
Vis fera dimoveat justum: non turbidus Auster:
Fulminei non dextra Jovis; non, si ruat orbis.
From low beginnings Increment rises
To a lofty pitch: Could Hell forbear these vices,
Nor gape to swallow them? Could th' earth indure
Their foot-steps? is the air grown so impure
To give them breath? Can Heaven behold their riot
With patient eyes? or can the gods be quiet?

Verba Synonymia addit rem significantia eandem:
Enses & gladii: Superátne & vescitur aurâ
Æthereâ, nec adhuc crudelibus occubat umbris?
Synonymies with diverse words declare
One matter: He's alive, he draws the air.

Res specie varias Synathroesmus congerit unâ:
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, schœnobates, medicus, magus, omnia novit.
Divers things Synathroesmus heaps together.
Thief, Tailor, Miller, Weaver, choose you whether.

Non dico, *Apophasi:* Taceo, mitto, est *Paralepsis.*
I do not say, *Apophasis's Phrase:*
What? *Paralepsis* cries; I let it passe.

…m circumloquitur per plura. Periphrasis unum
…am belli scriptor, Chironis alumnus.
…riphrasis a copious strain induces
…presse one word: The Father of the Muses.

…ndiadys ferum dat mobile, & in duo solvit
…: Auro & pateris; chalybem frænósque momordit.
…ndiadys puts two Substantives for one:
… advanc'd to *Ivory* and a *Throne*.

…gura dictionis ad affectuum concitationem.

…uærit Erotesis, poterat quid dicere reliqui:
…itis avectos hostes? aut utia puratis
… carere dolis Danaûm? sic notus Ulysses?
…hat Erotesis knows full well, it asks:
…ever Vertue put to harder tasks?

…ncitat Epiphonesis, & Exclamatio mentem:
… pietas! heu prisca fides! prohi vana voluptas!
…e minds intent is rais'd by Exclamation:
… the day! Oh most corrupted nation!

…rratæ subit, & rei Epiphonema probatæ:
… molis erat Romanam condere gentem.
…iphonema makes a finall clause:
… care's required that men observe the Laws.

[d] *Epanorthosis positi correctio sensûs:*
…mentia! seu potiùs patientia mira!
…anorthosis does words past correct:
…brave! brave said I? most Heroick act!

[d] *Hujus affinis est Aphorismus, qui sententiæ vim convertit.*

… Pœnæ est, quanquam ista non pœna sed prohibitio sceleris est.

Aposiopesis sensa imperfecta relinquit:
Quos ego— sed motos præstat componere fluctus.
Aposiopesis leaves imperfect sense:
I'le teach you— yet I would avoid offence.

Consultat cum aliis Anacœnosis: Si ità haberet
Se tua res, quid consilii aut rationis inires?
Anacœnosis tries anothers mind:
But were you here, what comfort could you find?

Consulit addubitans quid agat, dicátve Aporia:
Quid faciam? roger, anne rogem? quid deinde rogem?
In words or actions Aporia doubts:
What then? shall I reply or take her flouts?

Personam inducit Prosopopœia loquentem:
Hósne mihi fructus, hunc fertilitatis honorem,
Officiísque refers, quòd adunci vulnera aratri,
Rastrorúmque fero, totóque exerceor anno?
Prosopopœia makes mute persons speak:
The country cries: Why should your discords breed
My long continued joyes? my fertile wombe
In every furrow opens now a tombe.

Sermonem à præsenti avertit Apostrophe: & aut
Vi potitur: quid non mortalia pectora cogis
Auri sacra fames?
Apostrophe turns from the first discourse:
She's dead: did e're the Fates yet feel remorse?

FINIS.